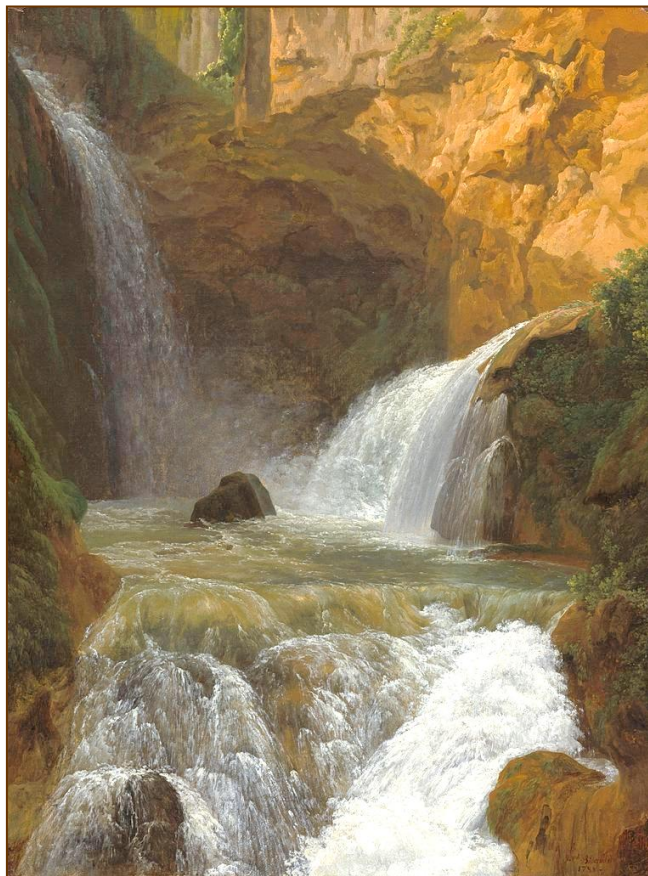


Alain BRAVAY

La Souleirado

Farandole



*A deux voix pour
Galoubets-Tambourins*

2018

La Souleirado

Farandole

d'Alain BRAVAY

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Sérignan du comtat, janvier 2018

Tous droits réservés

LA SOULEIRADO

Farandole

A Marie-Virginie
pour ses débuts au galoubet-tambourin

Alain BRAVAY
Sérignan, janvier 2018

The musical score is arranged in three systems. Each system contains three staves: Galoubet 1 (top), Tambourin (middle), and Galoubet 2 (bottom). The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a first-measure rest (1) and features trills on the Galoubet parts. The second system begins at measure 7. The third system begins at measure 13 and includes 'Fine' markings. The fourth system begins at measure 19. The fifth system begins at measure 26 and includes 'D.C. al Fine' markings. The score concludes with a double bar line.

La *Souleyrade* est un torrent, presque toujours à sec, qui dévale les collines de Sérignan du Comtat lors de gros orages.