

à Mireille VIAL...

1 - Polka de la cinquantaine

*Pour galoubet en La-tambourin provençal, violon,
accordéon diatonique Sol/Do et clarinette Si♭*

Arrangement : **Alain BRAVAY 2004**

Traditionnel, Transmis par Thierry BEUZE

Galoubet en La

Tambourin

Violon
Accordéon diato. Sol/Do

Clarinette Sib

9

17

25

2 - Valse de la cinquantaine

Pour galoubet en La-tambourin provençal, violon,
accordéon diatonique Sol/Do et clarinette Si♭

Arrangement :
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The musical score consists of six staves of music, divided into three systems of two staves each. The top staff of each system is in common time (indicated by '3') and the bottom staff is in common time (indicated by '3'). The key signature changes from common time to common time with one sharp (F#) in the second system, and to common time with one flat (B-) in the third system. The music is written for a ensemble including a Galoubet (La-tambourin provençal), Violin, Diatonic Accordion (Sol/Do), and Clarinet (Si♭). The lyrics 'Sol', 'Ré', and 'Sol' are placed under specific notes in the bottom staff of each system. Measure numbers 9, 17, and 25 are indicated at the beginning of the second, third, and fourth systems respectively.