

# Menuet et Tambourin

pour le Flûtet ou Flûte de Tambourin

2ème voix Alain BRAVAY

Jean-Joseph MOURET (Avignon 1682-Charenton 1738)

Les Fêtes de Thalie, acte de la Provençale, 1714

## Menuet

Musical score for the Minuet section. It consists of three staves: Galoubet 1 (top), Tambourin provençal (middle), and Galoubet 2 (bottom). The key signature is one flat (B-flat) and the time signature is 3/4. The music is in a 3/4 time signature. The Galoubet parts feature melodic lines with grace notes, while the Tambourin part provides a rhythmic accompaniment with a steady eighth-note pattern.

Continuation of the Minuet musical score. It features the same three staves as the previous section. The music continues with melodic development in the Galoubet parts and rhythmic accompaniment in the Tambourin part. There are first and second endings indicated by the numbers 1 and 2 above the notes.

## Tambourin

Musical score for the Tambourin section. It consists of three staves: Galoubet 1 (top), Tambourin provençal (middle), and Galoubet 2 (bottom). The key signature is one flat (B-flat) and the time signature is 3/4. The Galoubet parts feature melodic lines with grace notes, while the Tambourin part provides a rhythmic accompaniment with a steady eighth-note pattern.

Continuation of the Tambourin musical score. It features the same three staves as the previous section. The music continues with melodic development in the Galoubet parts and rhythmic accompaniment in the Tambourin part. There are first and second endings indicated by the numbers 1 and 2 above the notes.

Extraits de "Diapason général de tous les instruments à vent. Article 4<sup>ème</sup>, Du flûtet ou flûte de tambourin".  
de Louis-Joseph FRANŒEUR, le neveu. Paris, Le Marchand, ca. 1772.

L'auteur signale que les airs lui ont été donné par Monsieur Le Marchand.