

Menuet et Tambourin

pour le Flûtet ou Flûte de Tambourin

2ème voix Alain BRAVAY

Jean-Joseph MOURET (Avignon 1682-Charenton 1738)

Les Fêtes de Thalie, acte de la Provençale, 1714

Menuet

Musical score for the Minuet section. It features three staves: Galoubet 1 (top), Tambourin provençal (middle), and Galoubet 2 (bottom). The key signature is one flat (B-flat) and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The piece ends with a double bar line and repeat dots.

Continuation of the Minuet musical score. It features three staves: Galoubet 1 (top), Tambourin provençal (middle), and Galoubet 2 (bottom). The key signature is one flat (B-flat) and the time signature is 3/4. The music continues with eighth and sixteenth notes, including some trills and ornaments. The piece ends with a double bar line and repeat dots.

Tambourin

Musical score for the Tambourin section. It features two staves: Galoubet 1 (top) and Galoubet 2 (bottom). The key signature is one flat (B-flat) and the time signature is 2/4. The music consists of eighth and sixteenth notes, with some rests and accidentals. The piece ends with a double bar line and repeat dots.

Continuation of the Tambourin musical score. It features two staves: Galoubet 1 (top) and Galoubet 2 (bottom). The key signature is one flat (B-flat) and the time signature is 2/4. The music continues with eighth and sixteenth notes, including some trills and ornaments. The piece ends with a double bar line and repeat dots.

Extraits de "Diapason général de tous les instruments à vent. Article 4^{ème}, Du flûtet ou flûte de tambourin".

de Louis-Joseph FRANCŒUR, le neveu. Paris, Le Marchand, ca. 1772.

L'auteur signale que les airs lui ont été donné par Monsieur Le Marchand.