

# 1<sup>er</sup> & 2<sup>e</sup> Rigaudon de Monsieur BRAUN

Arrangement pour galoubet-tambourin :  
Alain BRAVAY, Noël 2022

Jean-Daniel BRAUN (ca.1703 - Paris ca.1738).  
Ces deux rigaudons de la 5<sup>e</sup> suite Op. 2 sont extraits de  
*"Six Suites à deux Muzettes qui conviennent aux Vieles,  
Flutes à bec, Traversieres, et Haubois"* (1729).

## 1<sup>er</sup> Rigaudon

The musical score for the 1st Rigaudon is presented in three systems. Each system contains three staves: Galoubet 1 (top), Tambourin provençal (middle), and Galoubet 2 (bottom). The music is in 2/2 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments (marked with '+'). The first system shows the beginning of the piece. The second system includes first and second endings, with a '4' marking a measure in the second ending. The third system concludes the piece with 'Fine' markings for both Galoubet parts.

## 2<sup>e</sup> Rigaudon

The musical score for the 2nd Rigaudon is presented in a single system with three staves: Galoubet 1 (top), Tambourin provençal (middle), and Galoubet 2 (bottom). The music is in 2/2 time and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and ornaments (marked with '+').

# 1er & 2e Rigaudon de Monsieur BRAUN

(\*) do aigu dans l'original



*Mademoiselle Sallé en 1730*  
Marie Sallé (1709-1756), danseuse et chorégraphe